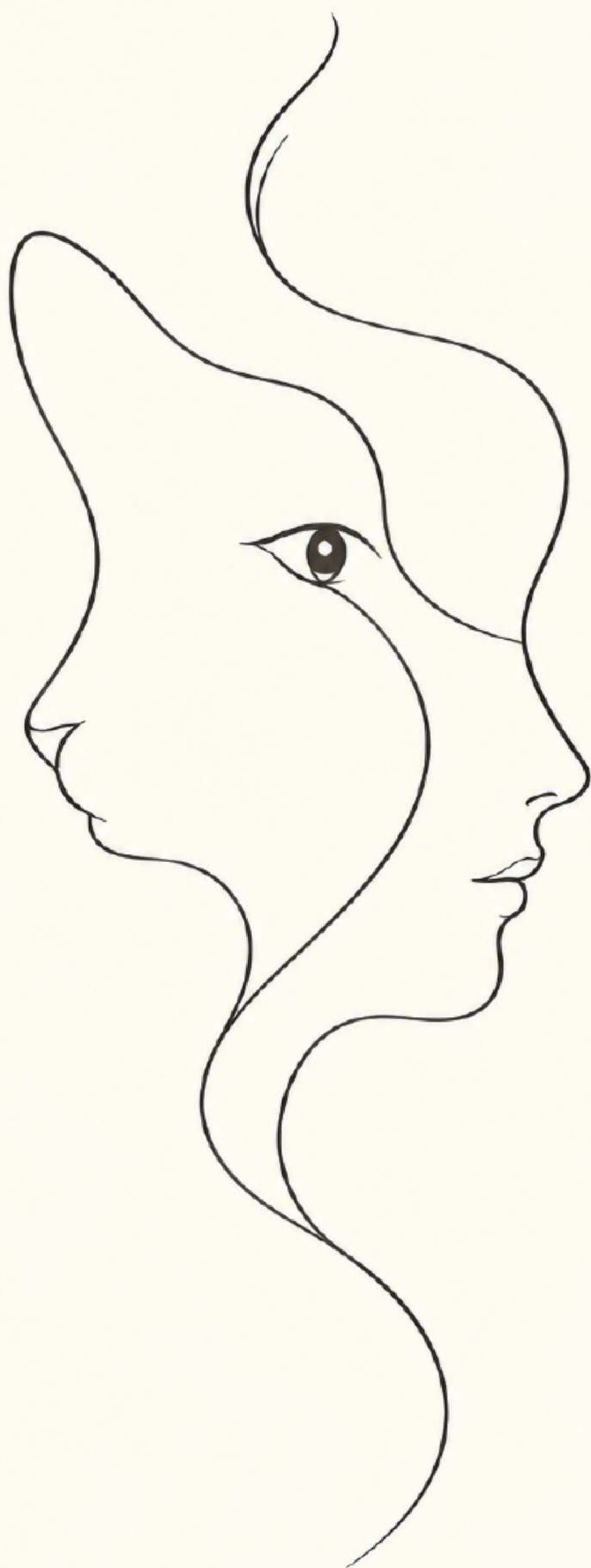




THE RAINBOW OF MIKHAIL SAMARSKY

WORDS • STORIES • CHARACTERS • WORLDS • IDEAS • DREAMS



WHERE TO THIS TIME?

To the virtual world?

To Africa?

To Australia?

To a fairytale land?

To space?

To the ocean?

Where love awaits?

Or where a difficult choice
must be made?

Or perhaps just follow the CAT,
who is absolutely certain:
if there is a master in the house,
then, of course, it's him.



WHO WILL CONTROL THE VIRTUAL WORLD?



It all begins with an unusual smartphone that Pulcheria finds in a park.



From its screen appears a hologram robot. The girl calls him Jinnom-Stepoi. He can fulfill almost any wish: do her homework, get her out of music school, deliver pizza...

It seemed like a dream.

But very soon Pulcheria discovers that beyond the familiar digital space there is an enormous virtual world. And a struggle is raging inside it.

KING VIRT

wanted technology to serve people: to help them gain knowledge, learn, communicate, create, work, explore the world and turn the impossible into the possible.

TSAR TRIV

uses technology for deception and manipulation: malicious programs, data theft, fraud, lies and dangerous content — anything that lets him control people and use them for his own ends.

And between them, unexpectedly, stands an ordinary girl.

PULCHERIA.

BEYOND THE SCREEN

Pulcheria sides with King Virt.
But Tsar Triv refuses to accept it.

Straight from the royal ball, the girl is abducted
and taken to the dark side of the virtual world.
Now she is Triv's prisoner.

At first he asks Pulcheria to join him and serve him.
She refuses.

Then the trials begin. Triv frightens her with virtual
monsters, brings back past mistakes and forces her
to face her fears.

Pulcheria must pass through many trials, learn to trust
her friends and understand that goodness is not merely
a beautiful word — and courage is not the absence of fear.

**You can be afraid —
and still not betray.
You can make a mistake —
and correct it.
You can find yourself
on the dark side —
and remain a person of light.**

Pulcheria withstands
Tsar Triv's trials
and stays loyal
to King Virt.
But the dispute between Virt
and Triv does not end.

**Because they are really
arguing not only
about the virtual world.
They are arguing about us.**

KING VIRT

Knowledge. Education. Communication.
Creativity. New possibilities.
Technology that helps people
grow and make the world better.

PULCHERIA

An ordinary girl who must make
an extraordinary choice and pass
through serious trials without
losing herself.

JINNOM-STEPOI

A hologram robot from
a mysterious smartphone.
Grants wishes and helps Pulcheria
in the most difficult situations.

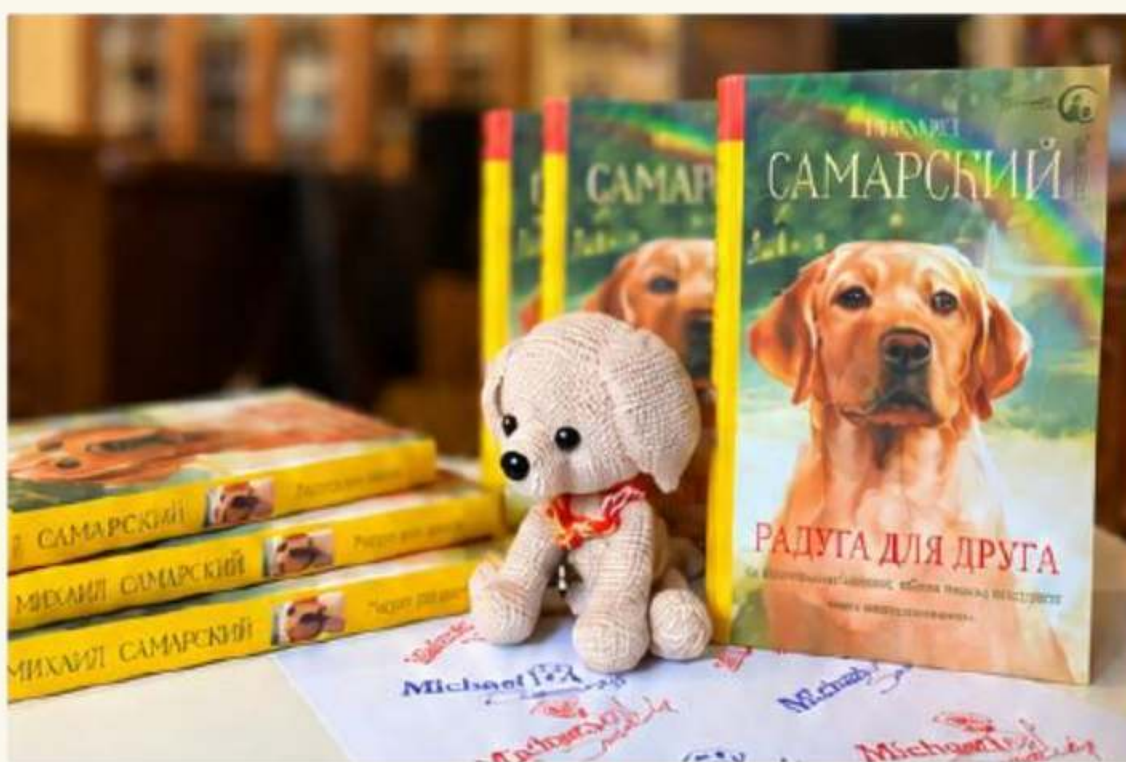
TSAR TRIV

Deception. Manipulation. Malicious
programs. Data theft. Fraud. Lies.
Dangerous content. Technology
that uses people.

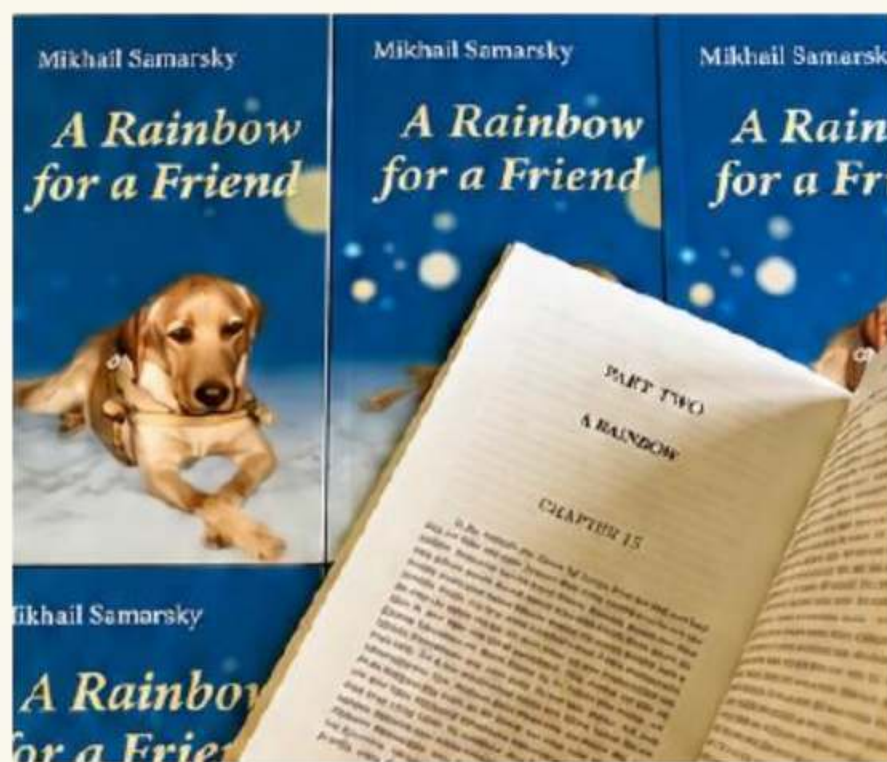
**WHO WILL TECHNOLOGY SERVE -
PEOPLE, OR THOSE WHO WANT TO CONTROL THEM?**

Synopsis and full texts of both books from the Pulcheria in the Virtual World
duology are available on request.

av@samarski.com



Russian edition



English edition



Vietnamese editions



Bulgarian edition

TRISON

“Kindness is something the deaf can hear and the blind can see,” wrote Mark Twain. It is hard to disagree. Every living being on earth needs compassion and love...

But warmth and care are especially important to those who, for one reason or another, cannot hear sounds, distinguish colors, or fully perceive our beautiful world. How important it is for them to have love and a loyal companion nearby — even if that companion is a guide dog.

“A Rainbow for a Friend” is more than a story about the friendship between a Labrador and a blind boy. It is a story about all those who, in the bustle of everyday life, find themselves beside us — and whom we so often, unfortunately, fail to notice...

And a faithful guide dog, it turns out, can hear a friend’s deepest dreams — and even give him a real rainbow.

“A Rainbow for a Friend” is Trison’s first story.

The Trison books have been translated into English, Bulgarian and Vietnamese.
A synopsis and the complete English text of “A Rainbow for a Friend” are available on request.

av@samarski.com

TRISON KEEPS DOING GOOD

Sasha gets his sight back. For Trison, this means parting: the guide dog must help someone who needs him even more. So the first story ends — and Trison's own great life begins.



THE FORMULA OF GOOD



FUKUSHIMA, OR THE STORY OF A DOG'S FRIENDSHIP



LUCKY ISLAND



HOW TRISON BECAME A POLICEMAN,
OR THE RULES OF GOOD DEEDS

TRISON TRAVELS THE WORLD

Trison has long since stepped beyond the bounds of a single story. The North, Israel, the Alps, Hollywood, Texas — the geography changes, but the hero remains himself: observant, loyal and always ready to help.



TRISHKA IN THE NORTH



TRISON IN ISRAEL



TRISON'S ADVENTURES IN THE ALPS



LABRADOR TRISON CONQUERS HOLLYWOOD



TRISON'S TEXAS ADVENTURES



**LABRADOR TRISON
TRAVELS THE WORLD**

TRISON ON STAGE

Trison’s story has received three different theatrical interpretations in three Russian cities.



SAMARA — “I AM A DOG,” Samarskaya Ploshchad Theatre



ORENBURG — “A RAINBOW FOR A FRIEND,” Regional Puppet Theatre



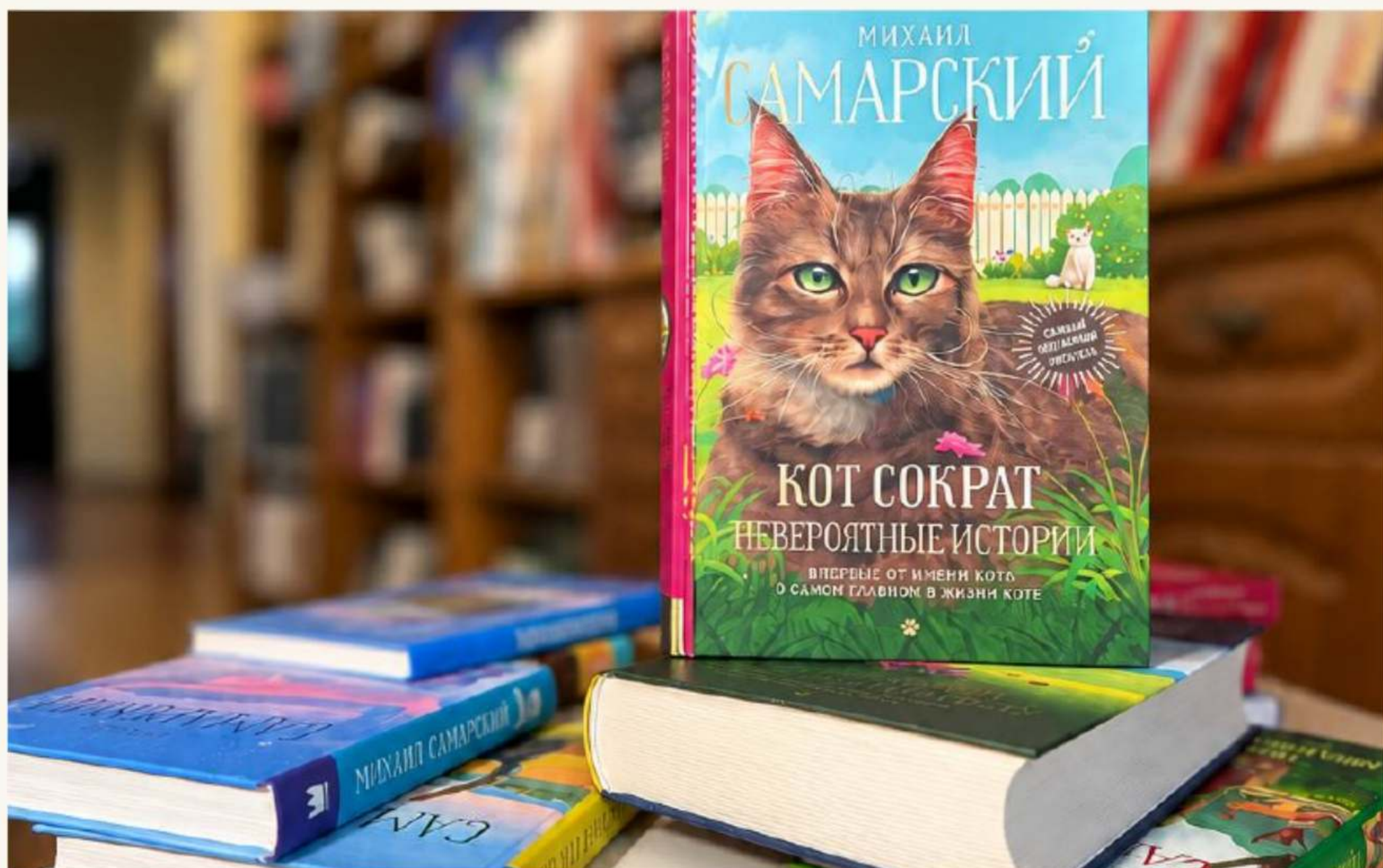
TYUMEN — “A RAINBOW FOR A FRIEND,” Bolshoi Tyumen Drama Theatre

Trison — Mikhail Samarsky.

Interested in Trison or one of the books in the series?

Request a synopsis or the full text: av@samarski.com

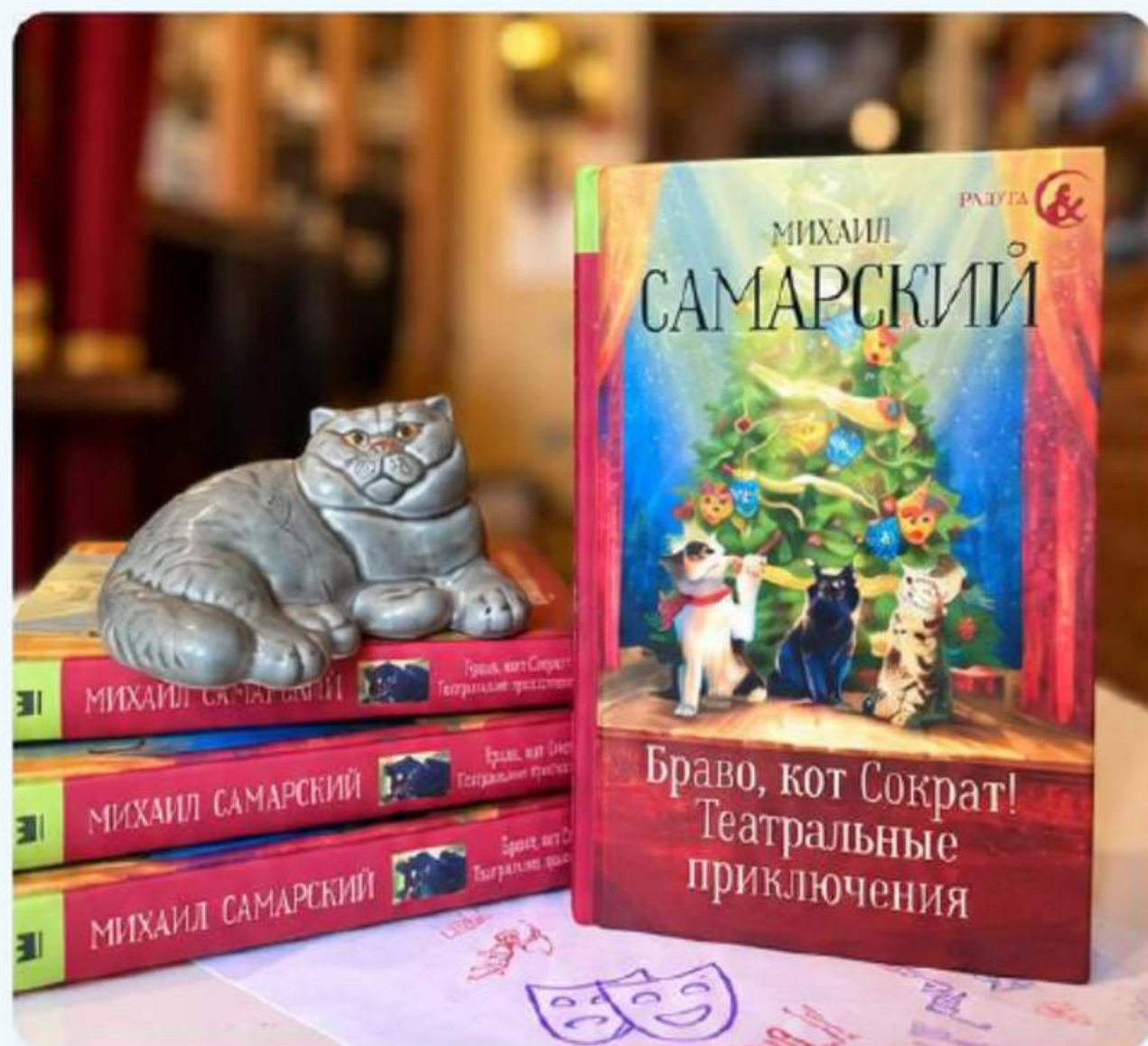
SOCRATES. THE CAT WHO KNOWS FAR TOO MUCH



Who knows the family's secrets but never tells them?
Who listens to Dad and Mom when they are tired, and never judges them?
Who loves children? Who never runs around the apartment until everyone is asleep, although everyone sleeps poorly?

In this book you will read a funny and touching family story written by Socrates himself. No, not the philosopher Socrates. Socrates the Cat! Together with Dimka he will travel from love to love, and at the lyceum he will learn not to pay attention to nasty classmates; together with the dog Fluffy he will learn to argue, and together with Alexander Petrovich and Grandma Mikhailovna he will worry about all their experiences. Yes, Socrates knows how to worry, to imagine, to think of everything for himself. Because he has a big and kind heart!

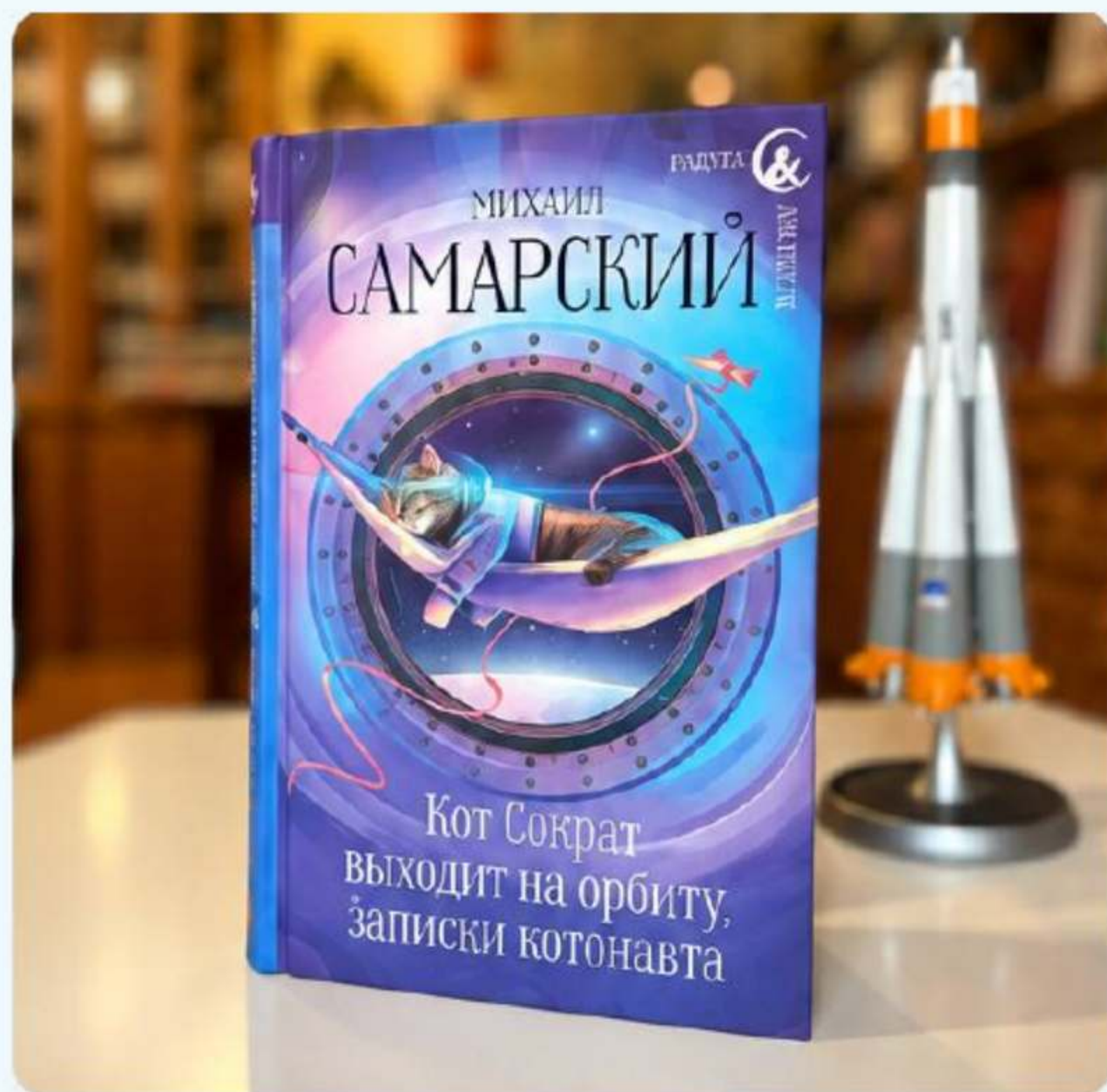
FROM THE THEATER TO SPACE



BRAVO, SOCRATES!

Together with the dog Khichok and the cat Tarantino, Socrates finds himself in a theater.

Rehearsals, actors, the director, the makeup artist, the lighting designer - the whole backstage world is revealed from within, while Socrates prepares to become part of a festive performance.



NOTES OF A CATONAUT

The next stop is the International Space Station. Weightlessness, the crew's life and Earth beyond the porthole - all of this is now seen by a cat who does not stop observing, wondering and philosophizing even in orbit.

If Earth feels too small for a cat - there is always space.

SOCRATES MADE IT ALL THE WAY TO AUSTRALIA.



SHIPBOARD ADVENTURES

Socrates accidentally finds himself aboard a cruise liner: Istanbul, Israel, Athens, Rome, new friends — and the same unwavering desire to return home after all his travels.



ADVENTURES IN AUSTRALIA

Then — Australia: sandy beaches, kangaroos, giant spiders and a meeting with Aboriginal people. And here Socrates manages to do something he did not even do in space: for a while, he becomes a god to them.

**HE SURVIVED SPACE. HE SURVIVED LIONS.
IN AUSTRALIA, HE BECAME A GOD.**

An ordinary cat's biography.

AND THE CAT STILL WON'T SETTLE DOWN



ADVENTURES IN THE KREMLIN

In the Kremlin, Socrates examines the Tsar Cannon, the Tsar Bell and the Grand Kremlin Palace. Naturally, he cannot resist philosophical remarks: even familiar landmarks look different through a cat's eyes.



“HAKUNA MATATA, ZANZIBAR!”

Socrates sets off for Africa: the savanna, lions, cheetahs, a herd of elephants, giant tortoises and Zanzibar. The world keeps growing wider — and the cat's curiosity only grows stronger.



THE PROPHETIC DREAMS OF SOCRATES THE CAT

People dream of all kinds of things — from flying into space to descending to the ocean floor. And recently Socrates had a thought: why not tell his readers about his dreams?

Over the years of traveling, he has dreamed so much that he even wonders whether one book will be enough to tell it all.

Interested in Socrates the Cat or one of the books in the series?

Request a synopsis or the full text: av@samarski.com

HIS HIGHNESS MARTIN



A ROYAL GIFT

Alisa wins an international mathematics olympiad. The prize turns out to be completely unexpected: Queen Elizabeth II gives the girl a corgi puppy — Martin.

BUT MARTIN IS NO SOUVENIR

He becomes a real part of Alisa's life. With him by her side, her relationships with her classmates and her stepmother begin to change. And it is Martin who introduces his owner to Zhenya — a person who soon becomes very important to her.

A DOG WHO BRINGS PEOPLE TOGETHER

This is how a story begins — not so much about a royal corgi as about the people around him: friendship, trust, first love and the ability to hear one another.

**Sometimes one corgi is all it takes
for a human life to take a completely different turn.**

SIR MARTIN. RETURNING HOME



LONDON. A NEW LIFE.

Alisa sets off to study in Great Britain. For Martin, this is also a return “home”: Zhenya is waiting for him in London — the same man who once brought the royal corgi to Siberia.

BUT PEOPLE ARE MORE COMPLICATED

After a serious blow in the boxing ring, Alisa demands that Zhenya choose: her or boxing. Zhenya chooses sport. Their relationship collapses — and now Martin has a long road and many adventures ahead of him.

SAVING LOVE

The corgi who once introduced Alisa and Zhenya tries to bring them together again. Because sometimes people need someone third — to remind them of what truly matters.

Interested in Martin or one of the two books?

Request a synopsis or the full text of the book:

av@samarski.com

LESOGORIA

A Series for the Youngest Readers



THE ADVENTURES OF PHILIPS THE KITTEN

Philips had never gone beyond the little yard by his house. But one day he meets a hedgehog who invites him to Lesogoria. There live a wise lynx, a fox cub, bear cubs, beavers — and a dragon from Gloomy Lake, whom everyone around is afraid of.

Philips is still small, but he has more than enough curiosity and courage. And if no one has yet managed to make friends with the fearsome dragon — why not give it a try? Thus begins a great fairy-tale world where friendship and a good deed prove stronger than fear.

LESOGORIA GROWS BIGGER



PHILIPS THE TRACKER

Philips leaves the familiar forest and finds himself in the Mirage Desert. Snakes, a honey badger and a giraffe-astronomer help him find his way - and the kitten himself becomes a real tracker.



THE GOLDEN WOLF

Now the road leads across icy plains and through blizzards. Philips searches for the Golden Wolf, who knows the Great Prophecy, and gradually discovers the simple secret of the power of good deeds.



SAVING JACQUES

Next to Lesogoria lies Sauria. To awaken the dragon, the daredevil Dante kidnaps Jacques the crocodile. Vutti the fox cub and his friends set off to rescue their companion.

FOUR BOOKS - ONE FAIRY-TALE LAND

Lesogoria grows together with Philips's adventures: the forest gives way to the desert, then to icy lands and neighboring Sauria. But at the heart of every story remains something even the youngest reader can understand: friendship, mutual support, curiosity and courage.

Interested in Lesogoria?

Request synopses or the full texts of the books:

av@samarski.com

ON THE SWINGS BETWEEN THE HILLS



Seventh-grader Misha Mirov decides that, instead of writing an ordinary school essay, he will honestly write down everything he thinks about himself, his family, his friends and adults. What emerges is a conversation without allowances for age: about first love, hurt, compassion, trust, and the truth that children see no worse than adults do.

**Growing up begins not with ready-made answers,
but with the desire to tell the truth.**

TWELVE TOUCHES TO THE HORIZON



A continuation of Misha Mirov's story. Four days, a thousand kilometers between Moscow and Rostov-on-Don, and one reason to hit the road — Masha. To see her, Misha sets off hitchhiking, heading toward people, chance encounters and dangers that quickly turn the journey into a real ordeal.

**"It's a pity that hardly anyone writes ordinary letters anymore.
And you can't kiss an email."**

LOVE, OR AN UNCONTRIVED STORY



Andrei Neverov loves Nastya Shirokova, and Nastya loves him in return. But Sveta, Nastya's friend, is also in love with Andrei. She will have to pass through jealousy, hope and disappointment before understanding a simple truth: you cannot make another person love you. But one day you may notice the person who truly needs you.

**First love is rarely simple.
But that is exactly why we remember it.**

A TIME TO GIVE LOVE



The collection brings together stories about a love that is difficult to speak aloud, easy to lose, and impossible to replace with beautiful words. It also includes the novella “#Love, or Where the Clouds Drift” — a story about feelings that have to resist circumstances and someone else's will.

Here, love is not an embellishment of the plot, but an action and a choice.

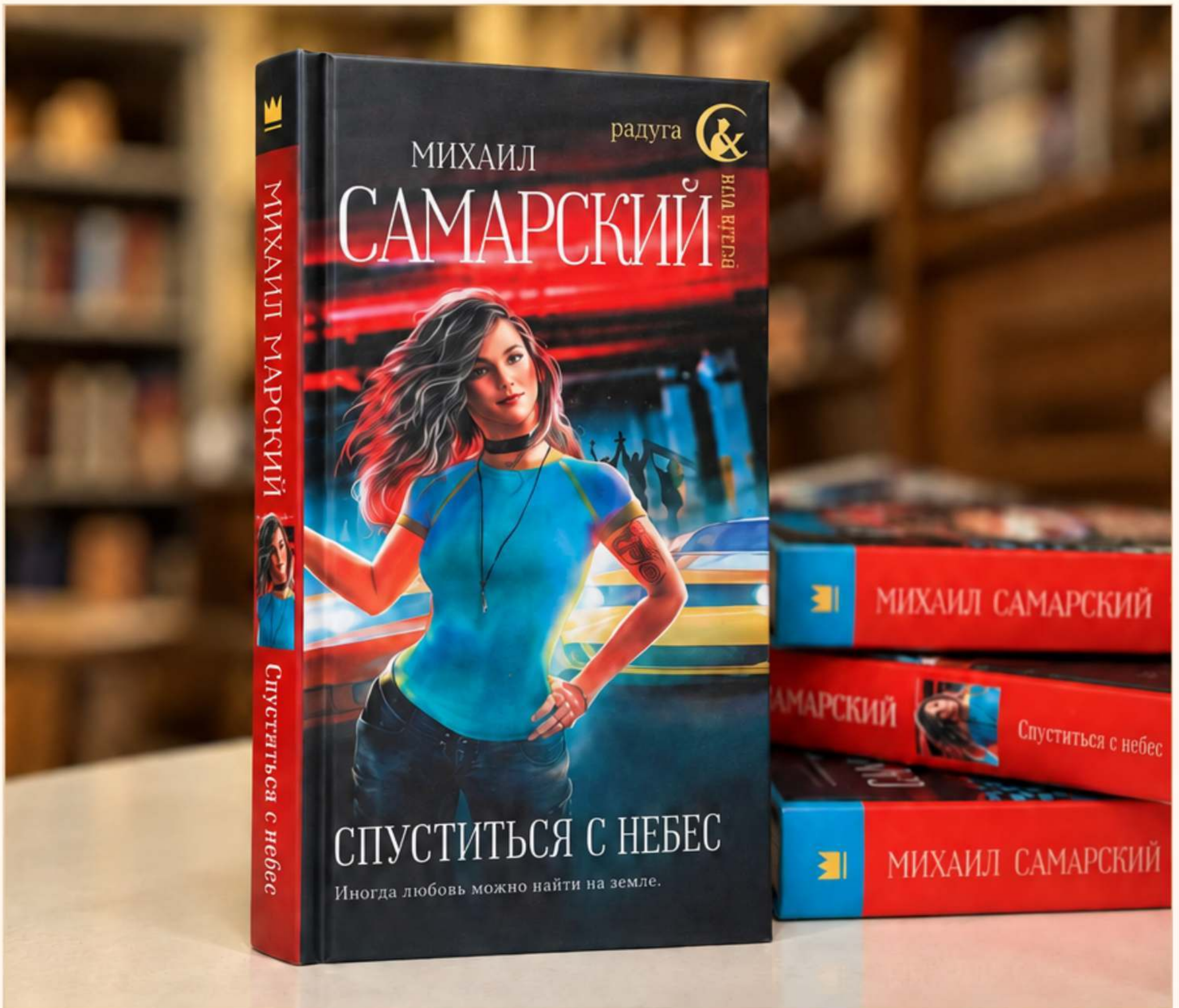
CHAMPION, CATCH UP WITH YOUR #LOVE



Alexei Istomin makes money stealing car headlights and mirrors. One day he runs away from an athlete so fast that the coach recognizes real talent in him. Lyosha is offered the chance to take up running professionally — and to start his life over. But the new path tests more than his character: Alexei falls in love with his classmate Varya, quarrels with her and with his coach, and learns that the first person he must defeat is himself.

**Being a champion begins when a person decides
to stop running away from his own life.**

COME DOWN FROM HEAVEN



Vika is a governor's daughter, accustomed to her father being able to solve almost any problem. Gleb is a guy from a completely different world, who would never even have dared to dream of a girl like her. Car racing brings them together — at the very moment when Vika's carefree life collapses and she is left almost without the protection she has always known. Now her love for Gleb is not a romantic game, but a question of trust and support.

**Sometimes, to truly meet another person,
you first have to come down from your own heaven.**

THE BIG WAVE IN THE HARBOR



In Japan, Mikhail meets Yumi and falls in love with the girl who captivates him with her dancing. But the budding love story is torn apart by a tsunami. The city is destroyed, Mikhail's friend Tony ends up in hospital, and Yumi disappears. Mikhail sets out to search for her amid the aftermath of the disaster - where hope becomes the only thing that keeps him going.

**The big wave destroys a city. But it cannot erase
a promise to find the person you love.**

THE LAST PHOTOGRAPH



Years later, a group of university friends reunites for a picnic in the woods. They lose their way, meet a mysterious forester, and then photographs begin appearing on their phones — photographs that no one took. The past, fear and guilt gradually turn a friendly reunion into a story in which each of them must answer not only to the others, but also to themselves.

18+ Here, love exists alongside mystery, guilt and memory.

◇

KILL ME WHEN YOU STOP LOVING ME...

◇



Alexey had music, fame, the woman he loved, and children.

Addiction takes almost everything away from him. When disaster has already struck, love remains the last force capable of holding a person together. But Alexey makes a mistake that cannot be undone. This is an adult story about family, addiction, responsibility, and the price of one's actions.

◇

**18+ Here, love cannot save you from the consequences —
but until the very end, it tries to save the person.**

VIETNAM

December 2013



Ho Chi Minh City (Saigon), December 28, 2013

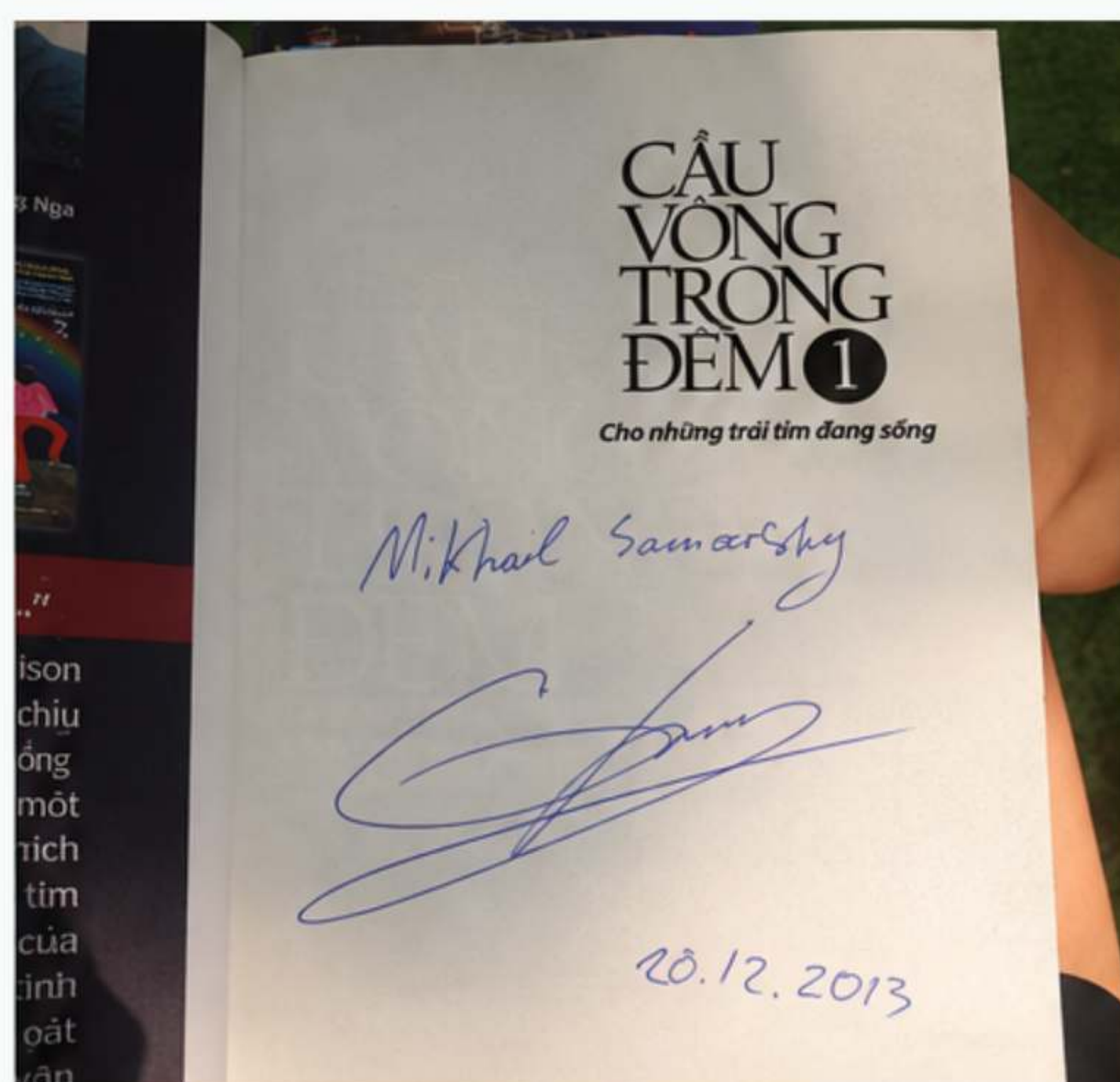
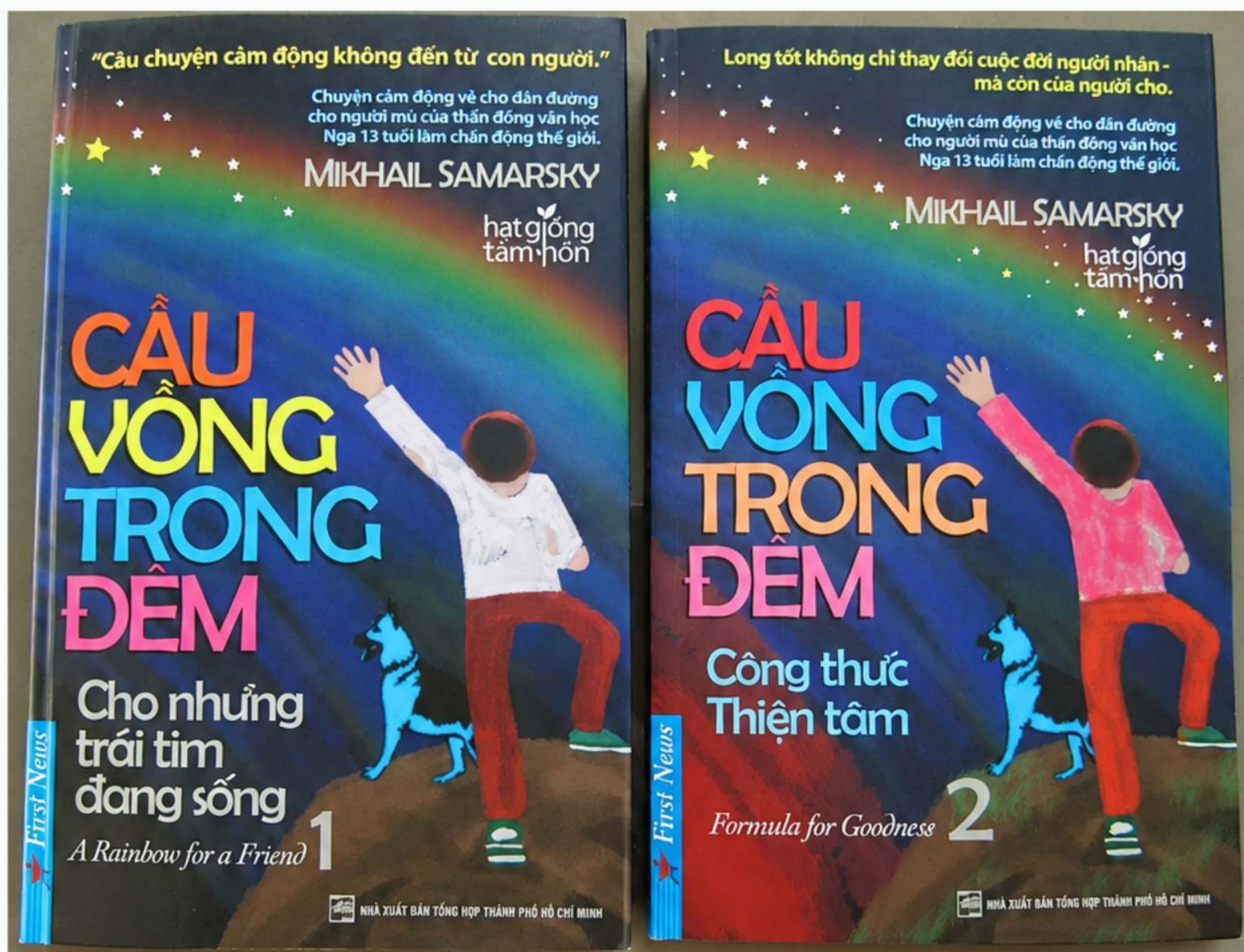
On December 26, 2013, Mikhail Samarsky arrived in Vietnam.

According to Vietnam's VOV radio, about one hundred young readers and journalists welcomed him at Ho Chi Minh City airport. Ahead were nine days of meetings with the press, readers, and people for whom Trison's story held a special meaning.



THE RAINBOW — IN ANOTHER LANGUAGE

VIETNAM



Author's signature in the Vietnamese edition.

In Vietnam, *A Rainbow for a Friend* and *Formula for Goodness* were published — stories about Sasha and Trison, his guide dog. The Vietnamese editions and Mikhail Samarsky's signature are evidence of these books meeting readers in another language.

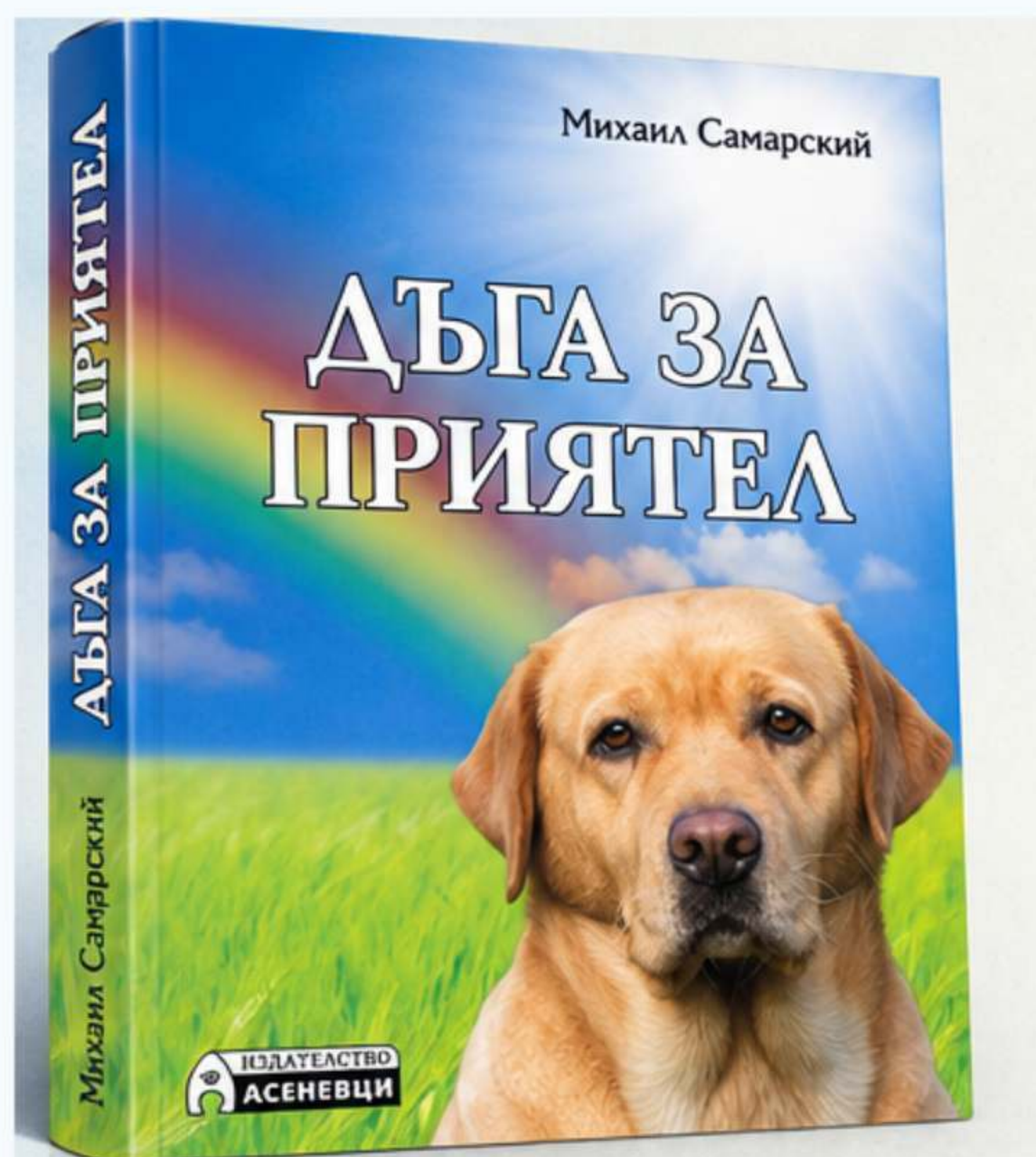
BULGARIA

May 2017



In May 2017, Mikhail Samarsky came to Bulgaria for the 19th National Children's Book Festival in Sliven. The program included a talk on literature, a presentation of the Bulgarian translation of *A Rainbow for a Friend*, and meetings with readers. The story of Sasha and Trison received a new title — “A Rainbow for a Friend” in Bulgarian: “Дъга за приятел”.





A RAINBOW FOR A FRIEND

A Rainbow for a Friend

The Bulgarian edition of "A Rainbow for a Friend" was published under the title "Дъга за приятел" by the Asenevtsi publishing house.

Meetings with readers were accompanied by autograph sessions and coverage in the local press.



Михаил САМАРСКИЙ, руски писател:

**„За да пишеш интересно, ясно и
разбрано, трябва много да четеш“**

Определят като съвременен руски литератор дейността Михаил Самарский постъпва в Шумен в края на миналата седмица. Роденият през 1996 г. писател, блогър, общественик и президент на благотворителен фонд „Живи сърца“ представи книгата си „Дъга за приятел“, преведена на български тг. шуменката Илина Йорданова. На срещата в Регионалната библиотека „Стилиан Чилингиров“, преми-та вюрсовежа, чооен вютра миюз бснчоча. тоотдсои н Елпуриоз-информализироев интър: в Сопие.

Пред шуменската читалница в уоеатгеи Мпави Са-
проеми парфо олагорди за
прокмета ва гсоорее а грлгата

[illegible]

Двиста естия во блогопо-
могителността - двуборни нара-
статостта творчество. Рилеа-
да втората ост книга - Дел-
да прелестта, запина, доде
благотворителна причастна...
програма заглагоборачав
посе сада. «Живот остана»
второстепенна, благодарни
на припознати ми и пави вече
ка миека ми, прелестна в ор-
благотворителна



Шуменци имаха възможност да получат автограф от писателя.

метно ни беше занао хже тод-
овк лвапо, знаем за хората
с сжява сжбя, кмпта мочекл

много пред, всекк начинаши
мнор автор. При жез яма по-
повмюо. Протенепо и трупт

момента е същото с книгите и с компютрите. Водят се спорове, че комичните издания ще изчезнат, ще останат електронните книги, но аз не го вярвам. Мисля, че книгата си има своето бъдеще.

- Какъв е съветът ви към младите автори?

- Викити, не стао велик, за да лачина вевкитп. Ша според лачинав, по коиго да подра Монгпринцип ои—на да динивд монгпрего, вояа а разбрно лалсаа норе де четапа.

- И в литературата, и в погледите възникват оуни
във. И щеше да вишне по
омишлени адекват. (в-желе)
садна, при е ката цуса -
нощи, и сехрита. Сипа
на думата за вас. С..

— Да, сигурно е жиро. Ваз-

обороната на вие
орисовани. ове
са. нужи сопа д
зан, кьрто мига
та има мигат да с
то и окропто. - т
дога рив мотан. н
да пнола. Мисов,
се науман и не. е
дрото.

— Ковачка, че не
но да говорите аз
бликната се с вода
И това е прудмо
ромът, белгидре
ро на мота расит
те равнио пазн
бидника, виеке ро
но тоа заанс от
па дн жаквиер
тво — то е немо
лоа дмаа еонфр

Bulgarian press coverage of Mikhail Samarsky.



EXECUTION

Gavrin, sitting safely in his armchair, demands executions and hard labor. But one day he himself is put in the executioner's place. Between the words "execute" and the willingness to kill a person with your own hands lies an abyss.



THE CRICKET

Dasha hears music in a cricket's chirping; her grandmother hears only an irritating noise. Gradually, the adults begin to hear what the child heard. The same sound can be noise or music - it all depends on whether you are able to listen.



THE CROWN

Vitaly Vitalyevich cannot take off his crown: horns have grown right through it. His housekeeper Varya suggests not rushing - while the crown stays on, no one can see the horns. But what do you do if the only way to remove it is together with your head?



FORBIDDEN DREAMS

Pavel Berendyay becomes Minister of Dreams. The state will be able to know what every citizen dreams, interpret what they see, and punish people for things they never did. Everything works flawlessly - until the minister's wife has a forbidden dream.



A WIND NAMED FIM

Nikolai gives the wind a name. For the first time, Fim is no longer alone - he has a friend. But they both know that one day the wind will fly north. This is friendship with someone who can never stay beside you forever.



THE SUN TRAIN

Artyom boards the 10:27 commuter train, although it is not on the timetable. It is always summer in this train, the windows are always filled with sunshine, and it can take you anywhere. Irina wants to see it too. But first, she has to believe.

"Where will you take me?"

"To the sea."

"Believe!"

"They don't teach you that."



CHANEL No. 5

New girl Raika knows her expensive things. Her famous actress mother brought her perfume from Paris; the truffles are by a renowned designer; her clothes are from a well-known brand. Naturally, her classmates are jealous. But one day Raika's grandmother comes to school, and it turns out that sometimes a beautiful life has to be invented when the real one is too hard to accept.



THE CHEMIST

Abram Marinovich loved chemistry so much that one day he became Mendeleev. Then he acquired a cat named Nitrogen, a dog named Molecule, glasses without diopeters, and a professorial beard - and successfully "chemistried up" a new biography for himself. Then Abram fell in love with the beautiful Lena Nasibulina. And a chemistry began before which even the name Mendeleev proved powerless.



LIVING WATER

Two old friends meet seven years after a quarrel and decide to remember their youth. A chance encounter with two men seems like the perfect excuse to break free from obligations and consequences. But a lighthearted adventure unexpectedly changes the rules: where no one intended to look for love, it is exactly what appears.



ALONE WITH THE ENEMY

Veniamin has not had a drink for two weeks and badly wants to start a new life. But in the evening an interlocutor appears - one who knows every weakness and makes flawless arguments: just one small bottle, the weekend is ahead, a good snack - what could happen? The only problem is that this persuasive interlocutor lives inside Veniamin himself.



DINNER

A festive family dinner at an Italian restaurant. The main dish is a suckling lamb. Everything is perfect until five-year-old Emma asks why the lamb is called "suckling." The explanation is harder than the adults expected. And the next child's question turns dinner into a conversation after which familiar food looks different. But the family will have to answer honestly before going home.



IGNAT SEMYONOVICH'S ANNIVERS

For his eightieth birthday, Ignat Semyonovich prepares in advance: he sends out family invitations, calls a banquet hall, and decorates the house with balloons. His children and grandchildren are supposed to gather around the table. But on the day itself, the phone brings one explanation after another: work, studies, urgent matters. Everyone congratulates him and promises to come later. The only question is: how much time is left in that "later"?

WHAT IF EVERYTHING HAS ALWAYS EXISTED?

We are used to thinking that everything must have a beginning. The Universe. Time. Life. The mind. It is hard for us to imagine something with no first second, no first day, no first cause.

But what if there was never a "beginning" at all?

In the world there have always been, and always will be, light and darkness, heat and cold, devotion and betrayal, love and hatred, creation and destruction, life and death. We are used to thinking of these things as opposites. But perhaps it is precisely their coexistence that creates the world we live in. One becomes understandable because the other exists.

What if the mind works the same way?

We believe that human beings create ideas. Invent stories. Imagine new worlds. But where does a thought come from if, a second ago, it did not exist in our consciousness? Why does a solution sometimes appear suddenly? Why does a person dream of something they have never thought about? Why does a writer suddenly see a character so clearly, as if they had not invented that person, but met them?

**Perhaps we do not always create.
Perhaps sometimes we discover.**

When humanity looked through a telescope, the stars did not come into existence at that moment. They had existed before.

When the microscope appeared, cells and microorganisms did not appear with it. We simply gained the ability to see what had previously been hidden.

Then why are we so certain that the virtual world is different?

Perhaps the computer did not create it. Perhaps the Internet did not create it. Perhaps even artificial intelligence will not create it.

All these are only tools. Our first imperfect ways of looking into a place where no human being has yet looked.

What if the virtual world has always existed?

Not inside a computer. Not on a server. Not somewhere behind a monitor.

But as another reality whose existence humanity is only beginning to discover.

And if that is possible, the next question arises. What about an idea?

Music?

A story?

The characters who one day appear in a writer's imagination?

Our strange dreams, sudden insights, fantasies and images?

We confidently call all of these products of human imagination.

But what if, at least sometimes, imagination does not create a world, but allows us to see it?

Perhaps a person is a creator far less often than we like to think.

Perhaps sometimes they are only a traveler.

An explorer.

Someone who, for a moment, managed to glimpse a place where others have not yet looked.

What if sometimes a person simply opens a door?

And behind it lies a world that existed long before us.

A world we are only beginning to discover.



TO BE CONTINUED...

because the pages ran out before the stories did.



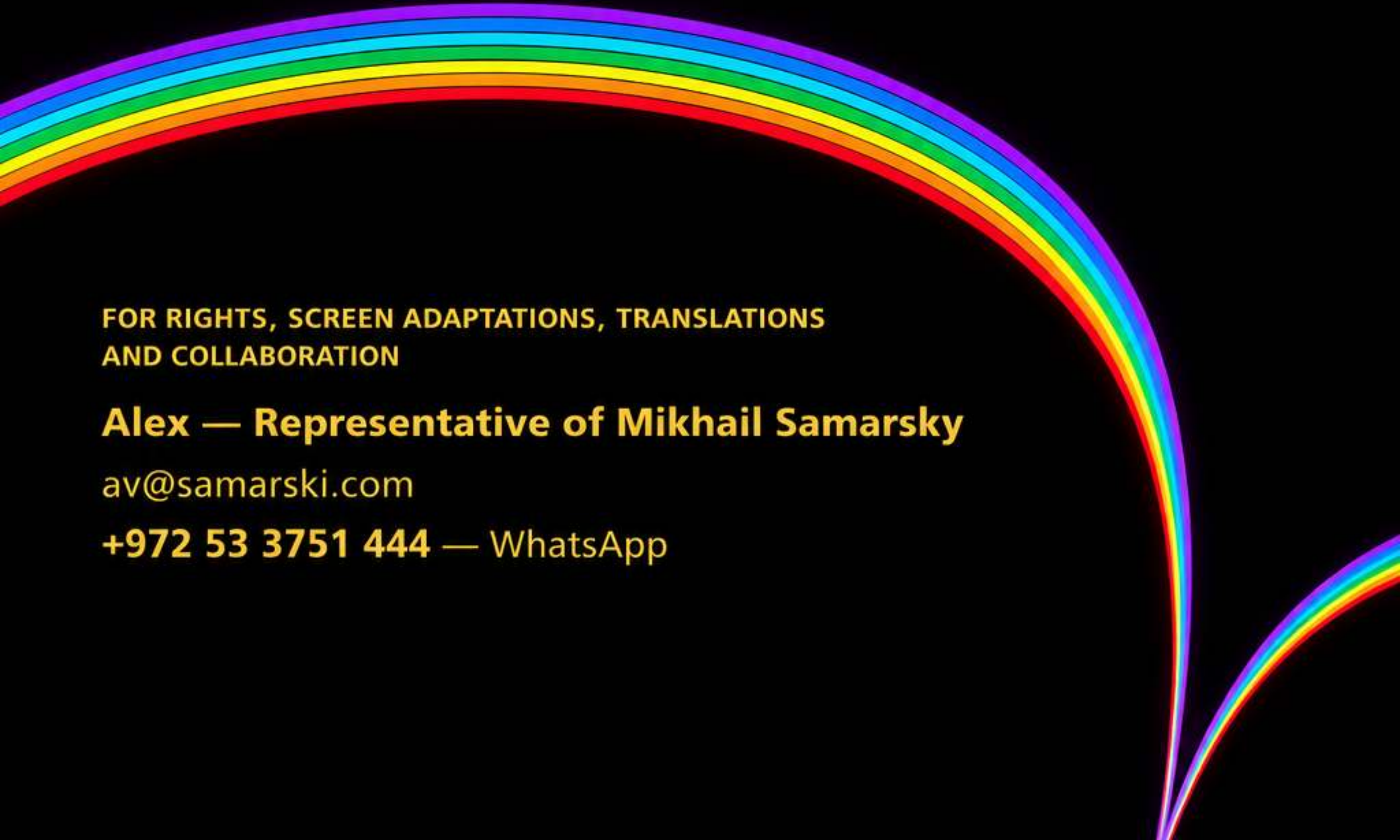
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